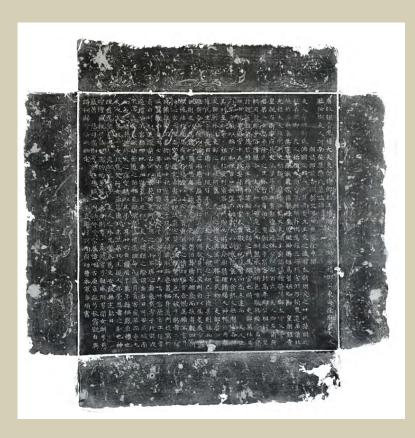


New Frontiers in the Study of Medieval China

The Inaugural Workshop at Rutgers University: On *Muzhiming*

Co-Organizers: Jessey Choo (Rutgers), Alexei Ditter (Reed College), and Yang Lu (Peking University)

Sponsors: Tang Research Foundation • Department of Asian Languages and Cultures of Rutgers University • Rutgers Center for Chinese Studies



Date/Time: Friday, May 15 and Saturday, May 16, 2015, 9 A.M. — 5:00 P.M. **Place:** Brower Commons A and B at the College Ave Campus of Rutgers University **Participants:**

Jessey Choo (Rutgers University)

Alexei Ditter (Reed College)

Timothy Davis (Brigham Young University)

Tineke D'Haeseleer (Princeton University)

Paul Kroll (University of Colorado-Boulder)

JIA Jinhua (University of Macao and IAS)

LU Yang (Peking University)

LUO Xin (Peking University and IAS)

David McMullen (University of Cambridge)

SHI Jie (University of Chicago)

SHI Pui (Poking University)

SHI Rui (Peking University)

ZHU Yuqi (Peking University)

Anna Shields (University of Maryland- YAO Ping (California State University-Los Baltimore County) Angeles)

Description:

The workshop focuses on one of the most important and influential new sources in the study of medieval China, *muzhiming* — stone slabs interred within a tomb and typically inscribed with a biography, an account of the burial, and a rhymed eulogy. Excavated by the thousands in recent decades, *muzhiming* are a unique cultural form of commemorative epigraphy through which contemporary scholars can explore a

diverse range of artistic, literary, religious, and economic practices. This workshop will serve as a forum for exploring fundamental questions about the nature of and approaches to *muzhiming*. Bringing together leading U.S. and international scholars studying medieval China and *muzhiming* from distinct disciplinary perspectives, this workshop seeks, by means of conversations begun over discussion of the translation and close reading of specific *muzhiming* and the broader questions and challenges these examples raise, to generate methodologies and resources for future research on an aspect of medieval China often neglected in Western scholarship.